

32

Vln. I

Vln. II *pizz*

Vla.

Vc. *pizz* *arco* *pizz* *arco*

Pno.

pp

pp

Detailed description of the musical score: The score is for measures 32 through 35.
- **Violin I:** Measure 32 starts with a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with eighth notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 34 has a half rest, followed by eighth notes G6, F6, E6, D6, C6, Bb5, A5, G4. Measure 35 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- **Violin II:** Measure 32 has a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with eighth notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 34 has a half rest, followed by eighth notes G6, F6, E6, D6, C6, Bb5, A5, G4. Measure 35 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- **Viola:** Measure 32 has a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with eighth notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 34 has a half rest, followed by eighth notes G6, F6, E6, D6, C6, Bb5, A5, G4. Measure 35 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- **Violoncello:** Measure 32 has a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with eighth notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 34 has a half rest, followed by eighth notes G6, F6, E6, D6, C6, Bb5, A5, G4. Measure 35 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- **Piano:** Measure 32 has a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33 continues with eighth notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 34 has a half rest, followed by eighth notes G6, F6, E6, D6, C6, Bb5, A5, G4. Measure 35 continues with eighth notes F4, E4, D4, C4, B3, A3, G3, F3.

47

mf

49 

54 E

p *mf* *mf* *pizz* *p*

57

mf

arco

pizz

p

mf

2

61 *arco* *p* *mf* *pizz* *p*

38 *arco* **2** *pizz*
mf $\text{mf} > \text{pp}$ *mf* $\text{mf} \text{---} \text{p}$

42 *arco* *pizz* **D** **2** *arco*
mf $\text{mf} \text{---} \text{p}$ *p* *p* $\text{p} \text{---} \text{mf}$ *p*

46
mf $\text{mf} \text{---} \text{p}$ $\text{p} \text{---} \text{mf}$ $\text{mf} > \text{p}$ *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p*

48
p $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p* $\text{p} \text{---} \text{mf}$ *p*

50 *p* $\text{p} \text{---} \text{mf}$ *p* **3**

54 **E** *p* *mf* *p* **2**

20 **B**

pizz *arco*

mf *p* *mf* *p* *mf* *p*

23

mf *p* *mf* *p* *p*

26 **2**

p *mf*

30 *pizz* *arco* *pizz* *arco* *pizz* *arco*

p

32

34 *pizz* **C** *arco*

20 **B**

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

p

22

pizz *arco* *pizz* *arco*

24

arco *pizz*

mf *p*

2

28

pizz *arco* *pizz* *arco* *pizz* *arco*

mf *p* *mf* *p*

31

pizz *arco* *pizz* *arco*

33

pizz *arco* *pizz*