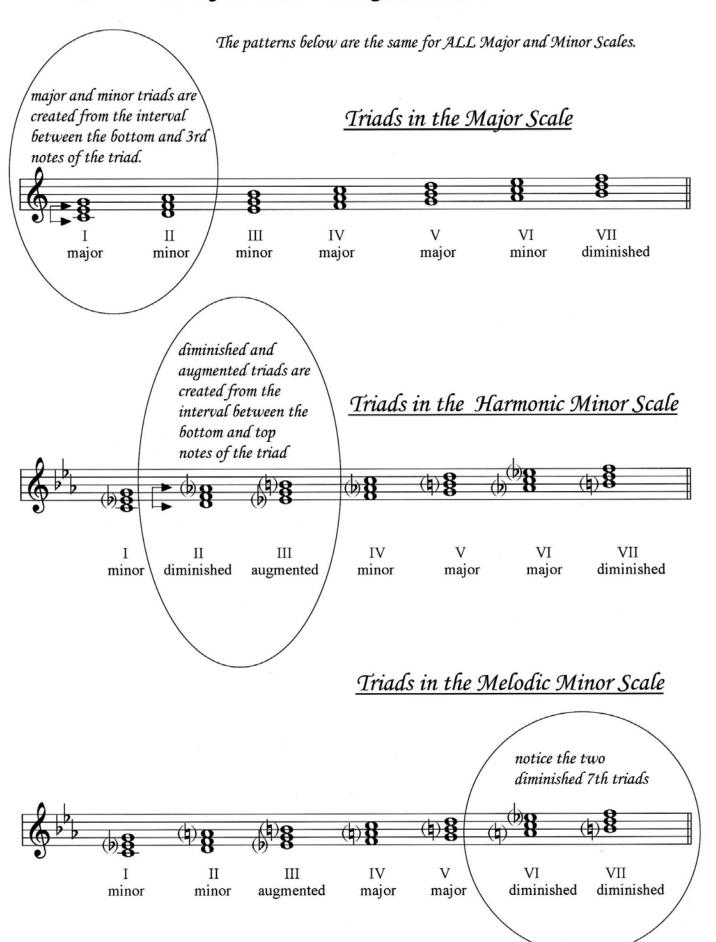
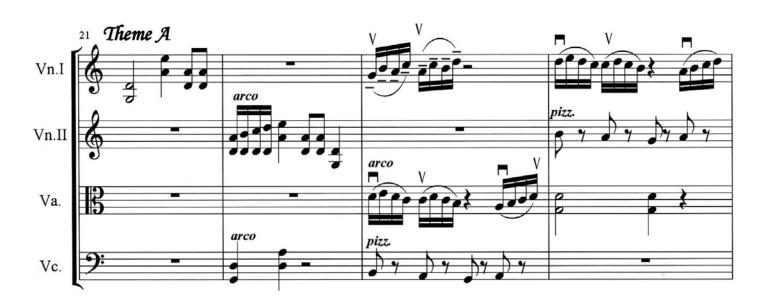
Triads....Major, Minor, Augmented, Diminished

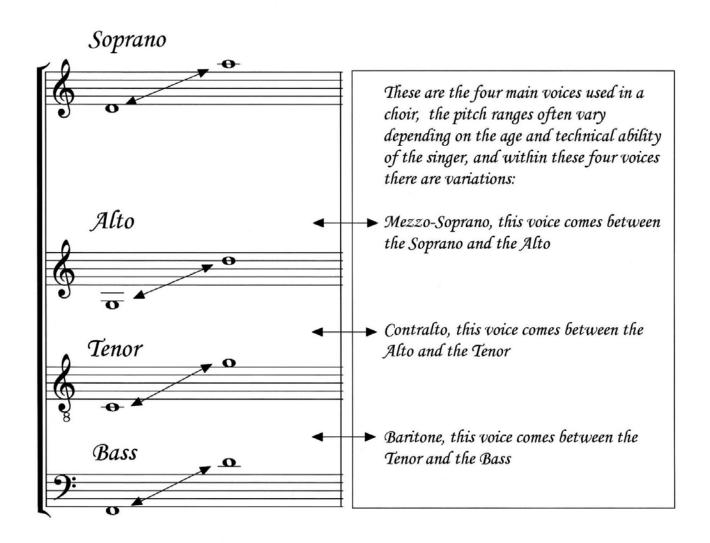








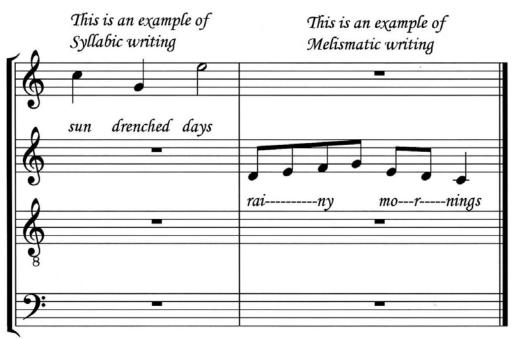
The Vocal Ranges...



There are many ways to compose melodies to words, two of the most common are:

Syllabic, this is when each word or syllable is written under one note.

Melismatic, this is when the words or syllables are stretched over several notes to create melodic decoration.



Examples of writing for Jazz Band

Notice the different key for the Saxophone and Trumpet parts.

These parts have been transposed.

Alto Saxophone

Trumpet

Piano

Walking bass

Bass

Drums



add drum beats (bass drum for strong beats, ride cymbal for soft beats) and create contrasting rhythms where the instrumental texture is thin.