

...Welcome to...

The Music Master Website Puzzle



*To complete this puzzle you need to find the missing parts in the paragraph below.
There are three parts in total and all the clues can be found from exploring the website
and completing the musical questions on the next three pages.*

*In 190 ____ with the grand age of ____ Sir Edward _____ wrote
_____ for String Orchestra.*

... Good Luck and have fun...!!!

Part One:

To find the missing number at the beginning of the sentence, you need to discover how old the author of *The Music Master Series* was when he began playing the piano. The answer is _____

To find the age of the composer*Sir Edward*.....you need to discover two numbers. The first number can be found in the following paragraph: *The Music Master Puzzle Book* brings _____ and the final part relates to how many different recordings you can hear in the *Biography* page. _____

Part Two:

To find *Sir Edward's* surname please refer to the musical puzzles on the next page. Once you have all the answers from the puzzles, convert each number into a letter using the alphabet grid below. Each letter can be put together to spell the composer's name.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26

Part Three:

To find the last missing word in the paragraph, and discover the title of the work written for string orchestra, you need to complete the crossword on the third page. The clue '19 Down' represents the missing answer....

... Remember ...

Once you have completed the puzzle, go to the contacts page on the website and send your answers to *Graham Bennett*.

All the correct entries will receive a designer bookmark,

Part Two:

To find the name of the composer please complete the musical puzzles below. Once you have the answers, convert the numbers into letters using the alphabet grid on the previous page.

a) How many mistakes can you find in the melody below? _____



b) How many semitones are there in a chromatic scale? _____

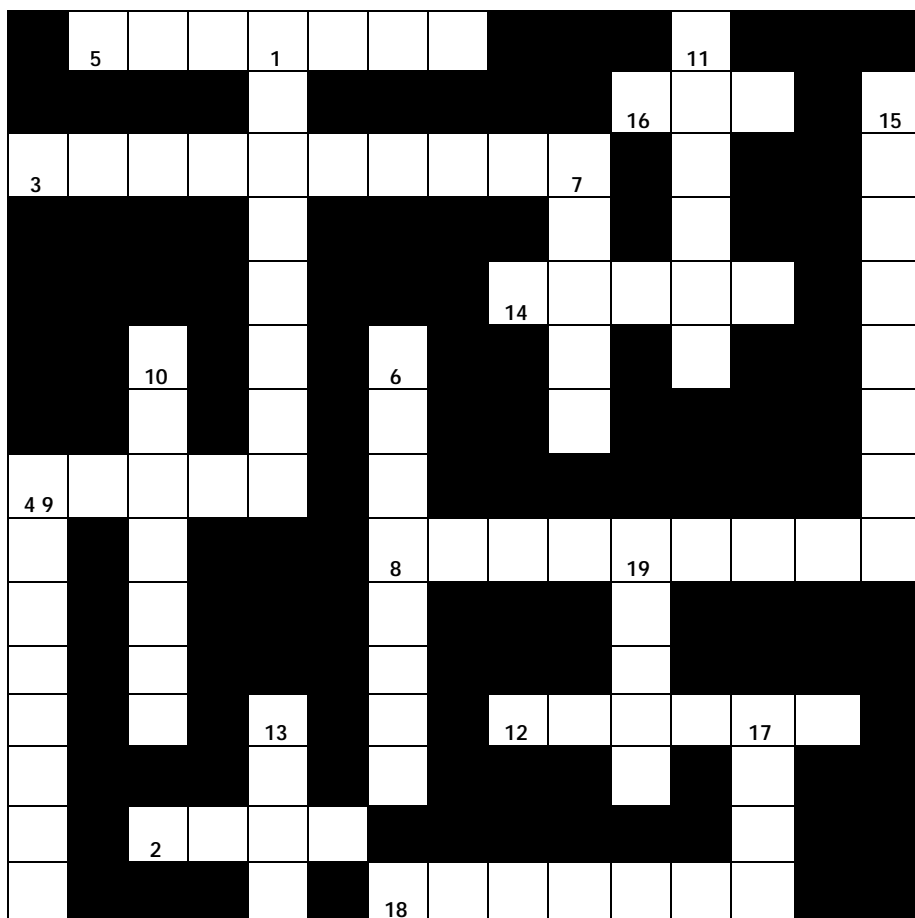
c) How many semiquavers (16th notes) do all the tied notes below equal? Once you have the answer divide the number by 3 to find the next clue. _____



d) The melody below is written in the key of F# Minor. Which note of the scale is not present? _____

Part three:

To find the last clue in the puzzle, you need to discover the answer to 19 Down by completing the crossword using the clues below.



Clues down (musical works)

- 1 = Large Orchestral work with important soloist (8)
- 4 = Choral work based on secular text (8)
- 6 = Haydn wrote the 'Surprise' (8)
- 7 = 'The Barber of Seville' (5)
- 10 = A Broadway show (7)
- 11 = Beethoven's 'moonlight' (6)
- 13 = Chorus and verse (4)
- 15 = Tchaikovsky's 1812 (8)
- 17 = Piano, violin and cello (4)

Clues across (Italian musical terms)

- 2 = Less (4)
- 3 = Gradually getting softer (10)
- 5 = Strong and accented (7)
- 9 = Sadly (5)
- 8 = Pleasant (9)
- 12 = Smoothly (6)
- 14 = Slow (5)
- 16 = Not (3)
- 18 = Quick and lively (7)

19 Down = _____ (5)

(One final clue to help, the work is associated with the word 'Lament')